

ATTENTION 5TH & 6TH GRADERS

🎵 AUDITIONS 🎵

MONDAY, 8 JANUARY-THURSDAY, 11 JANUARY
3:35-5:00 PM, THEATRE CLASSROOM

ELK MEADOWS ELEMENTARY'S
PRODUCTION OF



WORDS AND MUSIC BY
LESLIE BRICUSSE AND ANTHONY NEWLY

ADAPTED FOR THE STAGE BY
LESLIE BRICUSSE AND TIMOTHY A. MCDONALD

BASED ON THE BOOK
CHARLIE AND THE CHOCOLATE FACTORY
BY ROALD DAHL

PERFORMS 14, 15, & 16 MAY @ 6:30 PM

ROALD DAHL'S WILLY WONKA KIDS
IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
AND ALL AUTHORIZED PERFORMANCE MATERIALS ARE SUPPLIED BY
MUSIC THEATRE INTERNATIONAL
423 WEST 55TH STREET, NEW YORK, NY 10019
PHONE: (212) 541-4684 FAX: (212) 397-4684
WWW.MTISHOWS.COM

TO AUDITION OR JOIN TECH CREW,
STUDENTS MUST RETURN
A PERMISSION FORM BEFORE 5 JANUARY.

VISIT MR. DUNCAN FOR A FORM. PARTICIPATION IS TUITION-FREE.
SEE PERMISSION FORMS FOR DETAILS.

ELK MEADOWS SCHOOL MUSICAL AUDITIONS

Roald Dahl's Willy Wonka (Kids Edition)

Hi, Falcon Families!

Our school is doing an after-school musical this year: *Roald Dahl's Willy Wonka (Kids Edition)*.

Who Can Participate?

All fifth and sixth graders at our school are invited to participate as cast or crew. Participation is optional and tuition-free, although students must make a heavy time commitment. All students who can commit their time, have parent/guardian permission, and abide by school rules will receive a role or crew position. Our show will be directed by Mr. Spencer Duncan (theatre teacher) with music direction by Ms. Katie Snow (second grade teacher).

When are Auditions?

Auditions will be Monday, 8 January- Thursday, 11 January from 3:35-5:00 pm in our theatre classroom (Room 109). There will be no callbacks. It is strongly recommended, but not required that students attend all four days.

Only students with a returned permission forms may audition. Students interested only in backstage crew positions do not need to attend auditions but must return a permission form. Cast and crew will be emailed their roles/positions by Friday evening, 12 January. Crew positions are limited; students may not get their first choice.

Auditions will be non-traditional. Students do not need to prepare anything, but should come ready to move, play games, and sing. Students will be taught all necessary songs and given time to learn dances and character lines.

To ease student nerves, no parents/guardians are allowed at auditions. Families may pick up their students from the southeast grass bowl at the front of our school at 5:00 pm. Either pickup lane or parking lot may be used.

When are Rehearsals and Crew Meetings?

Rehearsals and crew workshops will be held most Mondays to Thursdays from 3:35-5:00 pm and on many Fridays from 12:55-2:30 or 3:00 pm. There will be a two-week hiatus in rehearsals from Friday, 22 March until Tuesday, 9 April. In January and February, students will only need to come to certain rehearsals. From the end of March onwards, students will be expected to attend all rehearsals with few exceptions. Scheduling conflicts may or may not be accommodatable and will be determined on a case-by-case basis.

When are Performances?

Willy Wonka Kids will have three evening performances Tuesday, 14 May- Thursday, 16 May at 6:30 pm. These performances will be free to the community. There will also be an in-school matinee for teachers and students.

What are You Looking For?

Casting a show is like a big puzzle! Students will be cast according to availability, individual talent, how well they pair with peers, and their ability to be a team player. We are looking for students who can stay focused, try their best, laugh when they mess up, show respect, help their peers, and who aren't afraid to look silly!

If you have questions, please email Mr. Duncan at spencer.duncan@jordandistrict.org. Thanks!

If interested, return the attached permission form to either Mr. Duncan or the front office before Friday, 5 January 2024!

Willy Wonka (Kids Edition) Permission Form: Return to the front office or Mr. Duncan before Friday, 5 January.

	I give permission for my student to attend auditions for <i>Willy Wonka (Kids Edition)</i> on Mon. 8, Tues. 9, Wed. 10, and Thurs. 11 January from 3:35-5:00 in Room 109. I will arrange for my student's transportation home.
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	I give my student permission to apply for tech crew . I understand space is limited; not every applicant will get their desired position. Tech crew may not double as cast. (If a student is interested in both tech and performing, mark both sections.)
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Student Name:	Student's Teacher:
Parent/Guardian Name(s):	Parent/Guardian Signature(s):
Parent/Guardian Phone(s):	Text? Y or N
	Parent/Guardian Email(s):

If you, the student, are applying for backstage tech crew, please complete the following:

Circle all positions of interest (position descriptions on next page):

Dramaturg
 Stage Manager
 Gofer/Scene Shifter
 Sound Board Operator
 Light Operator
 Scenic/Props Artist
 Props Master
 Usher

In one to two sentences, describe why you are interested in and would be a good fit for your circled tech positions:

If you, the student, are auditioning, please complete the following to help us know how best to cast you:

Singing Range:	Soprano	Alto	Tenor	Baritone	Bass	Unknown	Student Gender:
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Mark what type of roles you are most comfortable with (you may be asked to do things outside your comfort zone!)

Singing solos
 Singing in a group
 Speaking solos
 Speaking in a group
 Dance solos
 Dancing in a group
 Puppetry

List any characters you would like to be considered for (see next sheet for character info):	Will you accept any role?
	Yes No

Please list any known conflicts from now until Friday, 17 May 2024 (e.g., vacations, events, other extracurriculars):

Please list any necessary accommodations you feel we should know of (due to mobility, reading comprehension, vision impairment, speech, etc.) We want to make every student's needs are met during auditions; accommodations will not determine your role:

On the back of this form, please list any previous experience you've had acting, singing, or dancing. Also list any special skills you have such as gymnastics, accents, magic, instruments played, stage tech, etc.

Roald Dahl's Willy Wonka (Kids Edition) Info Sheet

Plot summary

Roald Dahl's Willy Wonka (Kids Edition) is based on the beloved children's novel, *Charlie and the Chocolate Factory*.

Willy Wonka's chocolate factory is the most magical place in the world, but no one has been allowed in it for years. Until now! Five lucky children and their guardians will enter Wonka's factory... if they can find a golden ticket! Will poor, starving Charlie Bucket find one?

This 60-min. musical adaptation features original music and songs from the 1971 movie starring Gene Wilder. It is designed for elementary-aged actors.

Character Descriptions

Note on Casting: All roles are open to students, regardless of skin, hair, eye color, or body size. Fifth and sixth graders will be equally considered during casting. No student should feel discouraged from auditioning for a role because of their appearance, disabilities, accent, or ancestry.

The Five Lucky Winners

Charlie Bucket	Augustus Gloop	Veruca Salt	Violet Beauregarde	Mike Teavee
Charlie Bucket loves chocolate, but hardly ever gets to eat it. Ever hopeful, Charlie is very poor and very polite. This lead role has many singing solos including "(I've Got a) Golden Ticket" and the "Burping Song."	Augustus is so greedy; he has lost all self-control. He never stops eating chocolate. This comedic character has a small singing solo and traditionally uses a German accent.	Veruca is a spoiled, selfish brat who gets anything she wants. She sings a solo song, "I Want It Now!" This loud, manipulative character traditionally uses either a British RP or Transatlantic accent.	Violet is a world-champion gum chewer from Georgia, USA. She is arrogant and highly competitive. This character has a small singing solo and traditionally uses a slight Southern accent. She becomes a giant blueberry.	Mike Teavee lives in the California, USA. He is a rude, violent child addicted to television and video games and has no interest in sweets. This character has a small singing solo and becomes a puppet near the show's end.

Residents of the Chocolate Factory

Willy Wonka	Oompa-Loompas	Squirrels	Mrs. Gloop	Mr. Salt	Mrs. Beauregarde	Ms. Teavee
Willy Wonka is a creative genius. Sly and whimsical, he cares much more about chocolate than people. This absurd yet brilliant character sings many solo songs including "Pure Imagination."	The Oompa-Loompas live and work in Mr. Wonka's factory. Singing and dancing through many songs as a chorus, these charming and comedic characters speak in strange voices. They add a bit of danger and mystery to the play.	The Squirrels sort good nuts from bad nuts in the factory. These non-singing, non-speaking parts are the downfall of Veruca and her father.	Mrs. Gloop adores her son, Augustus. This goofy, bubbly, non-singing character traditionally uses a German accent.	Mr. Salt is Veruca's father. He is quite posh and wealthy—the owner of a nut company in Brazil. This non-singing part uses either a British RP or Transatlantic accent.	Mrs. Beauregarde is Violet's frustrated mom and a geography teacher. This non-singing part traditionally uses a slight Southern accent.	Ms. Teavee is Mike's vacantly smiling mother. Although pleasant and curious, she has given up trying to parent him. This is a non-singing part.

The Rotten Parents

Mr. Bucket	Mrs. Bucket	Grandpa Joe	Grandma Josephina	Grandpa George	Grandma Georgina
Mr. Bucket is a kind man who has lost his job screwing on lids at the toothpaste factory. He is hard-working and exhausted. This is a non-singing part.	Mrs. Bucket is a lovely person who has seen better days. Now, she tries her hardest to help her starving family. This is a non-singing part.	Joyful Grandpa Joe goes with Charlie to Wonka's factory. This fun character has sizeable singing solos in "(I've Got a) Golden Ticket" and the "Burping Song."	Grandma Josephina is ancient and lives in a bed with the other grandparents. This highly comedic role is non-singing.	Grandma George is ancient and lives in a bed with the other grandparents. This highly comedic role is non-singing.	Grandma Georgina is ancient and lives in a bed with the other grandparents. This highly comedic role is non-singing.

The Bucket Family

Other Roles

The Candy Man	James	Matilda	Phineous Trout	Ensemble
The Candy Man is a kind person who tries to make Charlie's life better. They have a large solo singing in "The Candy Man."	James is Charlie's friend. He, like Matilda, loves sweets and sings a solo in "The Candy Man."	Matilda is Charlie's friend. She, like James, loves sweets and sings a solo in "The Candy Man."	Phineous is a charismatic news reporter. They and their camera crew report on the golden ticket winners. This part is non-singing.	The ensemble members play many roles: candy-loving kids, Oompa-Loompas, squirrels, Trout's camera crew, etc. Smaller-named roles can double as ensemble members.

Student Backstage Crew Positions

Stage Manager	Dramaturg	Gofer/Scene Shifter	Scenic/Props Artist
The stage manager takes notes during rehearsal for the director, including where actors move and what everyone needs to do.	Dramaturgs do historical research for a play. They help create playbills, lobby displays, and study guides.	Gofers run errands and help with whatever is needed. Scene Shifters move the set on and off stage.	These artists help create the set and objects used by the actors.
Sound Board Operator	Lighting Operator	Props Master	Usher
Sound board operators control microphone and music volume.	Lighting operators control the stage lights.	The props master keeps track of all the items actors use onstage.	Ushers welcome audience members and answer questions.